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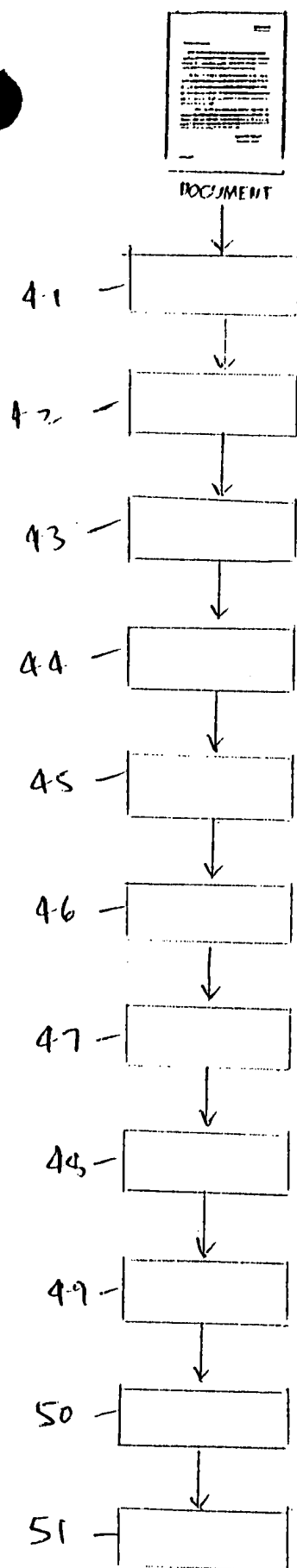
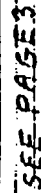


FIG. 2

342



THE SIGNAL FILES ARE THEN SENT TO 70 SEPARATE TONE GENERATORS (EACH FREQUENCY SEPARATED 735 PER DESEGREGATIONS SENT TO YOU LAST YEAR) THEN THE 10 (OR MORE) DIGITISED DATA TONE SIGNALS ARE SENT TO A MIXER WHICH LAYERS THE 10 TONES, COMBINING THEM INTO 1 MULTI-TONE SIGNAL (IN TIMED SEQUENCE) WHICH IS THEN TRANSMITTED.

SIGNALS COMPRESSED
OR DELETED

SUBBELTS SPLIT INTO 8
FILES. ERROR CHECK AND
CLOCKING SIGNALS ARE
CREATED AND ADDED AS
22 MORE FILES. THEN
ALL TO BE STORED IN
MEMORY.

FOR EACH SOURCE FILE, THEN (DEPENDENT UPON WHICH DIRECTION OF THE STACK/WORK) LIES IN FILE (1) THE NEXT IN FILE (2) AND SO ON OR 8-BITS LINEUP WITH IN FILE (1) IN FILE (2) ETC. OR SOME OTHER CONFIGURATION) IS STORED IN MEMORY AND HAS ADDED TO IT A TIMED START/STOP AND SEQUENCE COMMAND WHICH TELLS THE RECEIVING PROCESSOR HOW TO READ AND RE-BUILD THE DATA.

PROGRAM (b)

PROGRAM(A)

(A1) - FIRST PART OF PROGRAM

SECOND PART
OF PROGRAM
(A2)

THIRD PART
(A3) OF PROGRAM

Fig. 3 Continued

